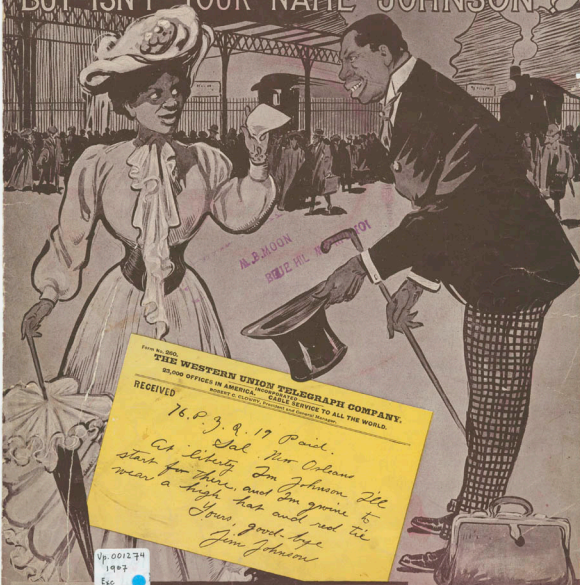


# EXCUSE ME,

BUT ISN'T YOUR NAME JOHNSON?



Form No. 260.  
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RECEIVED  
76.P.3. & 19 Paid.  
At Liberty, La. New Orleans  
start for there, and Jim Johnson I'll  
wear a high hat and red tie  
Yours, good-bye  
Jim Johnson

M. B. MOON  
ROBE HL N 111 101

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1907  
Esc

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**WANDERLUST**  
Music Co.  
1101 N. 11th St., Philadelphia, Pa.

Words by W. HAUSER • Music by HARRY J. LINCOLN,  
Composer of  
"HEAVEN'S ARTILLERY" MARCH "A SOUTHERN DREAM" WALTZ  
"JUST AT THE BREAK OF DAY" SONG "MY SOUTHERN HOME" SONG BY L. L. L.

Illustration by FURMAN

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CHORUS.

Words by F. W. Vandersloot. There's A Charm About The Old Love Still. Music by A. L. Fischer. 50¢

There's a charm about the old love still, For it fills a place none else can fill. There's a merriment of a face, that in the eyes can trace, And

Andante moderato.

Words by F. W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A. L. Fischer. 50¢

At my memory in green o'or, green o' sweet fields of clover, filled with tender recollections of a happy time that's flown. And a

Moderato.

Words by G. H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream'ing to-night love, a boat you far a way. I'm lost by my sweet heart with out you Day by

Tempo di Marcia.

Arranged by Lee Oream Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid, so fair, with bright golden hair, By a window sat at least one day. Watching the throng as I passed a long, While her

Andante moderato.

Arranged by Lee Oream Smith. Take Her Back Dad. by Andrew B. Sterling & Bartley C. O'Neil. 50¢

In the door, way of a cot-lago, stands an old man, stern of face, On the steps a woman pined, in soft and low: "Take me back my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Croady. 50¢

Long ago in a small village dwelt two children, girl and boy, They were playmates in sweet childhood, happy hours, they would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Oream Smith. 50¢

Jane, Jane, my pretty Jane, come tell me now that you love me, Whisper so soft - what none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Oream Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, in her hair that is sprinkled with gray. — And her face, once so fair, is now furrowed with care, that

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— and —

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# Excuse Me, But Isn't Your Name Johnson?

3

Words by  
**W<sup>B</sup> HAUSER**  
Author of  
"Baby's First Love Letter,"  
"When I Dream of Thee," etc. etc.

Music by  
**HARRY J. LINCOLN**  
Composer of "My Southern Home"  
"Just at the break of Day"  
"A Southern Dream"  
"Heaven's Artillery," etc. etc.

Intro.

*till ready*

A — col-ored gal, by the name of Sal, who lived in New Or-  
They were wed that day, and a year, they say, they lived a hap-py

loans, Has of-ten said she'd like to wed, some coon a-bout her means. She  
life; 'Til a show-one day, came a-long that way, Jim, lost his lov-ing wife. Out

then got wise, and ad-ver-tised, for a light brown color-ed man; When a  
with the play, she starts a-way as — E - va in — the show, But the

coon light black, said "I'll cinch that," and sent her a tel - e - gram. The words you see, read "At  
troupe, one day, jump'd out they say, and skip'd with all the dough She wir - ed Jim, "I am

lib - er - ty, I am John-son, Yours, good-bye, I will start for there, and I'm goin' to wear a  
broke here in Mil - wan-kee, this A. M." So her bet - ter half, by tel - e-graph, sent

high hat and red tie." When the train ar - rived, there a man she spied, who was dressed as he de -  
wife - y dear a ten. Then she took the train, for her home a - gain, and when her Jim she

scribed; So up she went to this color - ed gent, and loud - ly then she cried -  
spied, She grab'd that coon, be - gan to spoon, and loud - ly then she cried.

## CHORUS

Ex - cuse me, but is - n't your name John - son,

Who sent me this yel - low tel - e - gram?

Fol - low me, I'm long - ing to know wheth - er, I'll

live a - lone we'll go home to - geth - er

### Only a Branch of Violets

By **FRANK M. STREIBER**  
 Music by **H. HARRINGTON**  
**COPIES.**  
 Has a branch of a tree. Will stand by the side of me.  
 And by a side of a hill. Will stand by the side of me.  
 I'll stand by the side of a hill. Will stand by the side of me.  
 I'll stand by the side of a hill. Will stand by the side of me.  
 I'll stand by the side of a hill. Will stand by the side of me.  
 I'll stand by the side of a hill. Will stand by the side of me.

### Sunny, Sunny June

**CHORUS.** With a Solo by **W. F. WEEBIE**  
 Has a sunny June. Try not get her gone. The  
 American nation with America. Has a sunny June. The  
 Sun is here, try June. Come and let them sing. And the  
 by the side of a hill. Will stand by the side of me.

### THE CURSE OF A PRETTY FACE

**CHORUS.** With a Solo by **W. F. WEEBIE**  
 There is a curse on a pretty face. It is a curse on a pretty face.  
 There is a curse on a pretty face. It is a curse on a pretty face.  
 There is a curse on a pretty face. It is a curse on a pretty face.  
 There is a curse on a pretty face. It is a curse on a pretty face.

### UNDER SOUTHERN SKIES

Music by **FRANK M. STREIBER**  
 A Song of the South. From an old negro melody.  
 With their hands on the line. The song from the South. South  
 Has the line on the line. The song from the South. South  
 Has the line on the line. The song from the South. South  
 Has the line on the line. The song from the South. South  
 Has the line on the line. The song from the South. South

### My Pretty Mountain Queen

With a Solo by **W. F. WEEBIE**  
**CHORUS.** My pretty mountain queen. My pretty mountain queen.  
 My pretty mountain queen. My pretty mountain queen.  
 My pretty mountain queen. My pretty mountain queen.  
 My pretty mountain queen. My pretty mountain queen.

### SWEET CLOVER

With a Solo by **W. F. WEEBIE**  
**CHORUS.** Sweet clover, sweet clover. Sweet clover, sweet clover.  
 Sweet clover, sweet clover. Sweet clover, sweet clover.  
 Sweet clover, sweet clover. Sweet clover, sweet clover.  
 Sweet clover, sweet clover. Sweet clover, sweet clover.

### FOR YOU

Music by **FRANK M. STREIBER**  
**CHORUS.** For you, for you. For you, for you.  
 For you, for you. For you, for you.  
 For you, for you. For you, for you.  
 For you, for you. For you, for you.

### The Girl I Should Have Married Long Ago

With a Solo by **W. F. WEEBIE**  
**CHORUS.** The girl I should have married long ago.  
 The girl I should have married long ago.  
 The girl I should have married long ago.  
 The girl I should have married long ago.

### I'm So Tired of Living, I Don't Care When I Die

With a Solo by **W. F. WEEBIE**  
**CHORUS.** I'm so tired of living, I don't care when I die.  
 I'm so tired of living, I don't care when I die.  
 I'm so tired of living, I don't care when I die.  
 I'm so tired of living, I don't care when I die.



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